

THE KNIFE

As recorded by Genesis

(From the 1970 Album TRESPASS)

Transcribed by Khaz

Words a

A Intro

Briskly ♩ = 135

F#^b/B^b

B/A^b

1

3

2

Gtr I *mp*

T			
A			
B			

D#5/A^b

C#^b/B^b

8

4

T			
A			
B			

C5

14

f

T				
A				
B				

18

ff

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B				

B Verses I & II



22

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B				

26

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 6 6 6 6 6 8 6 8 p 6 6 6 6 6 6 8 6 8 p 6 6 6 6 6 6 8 6 8 p 6 6 6 6 6 6 8 6 8 p

30

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 8 8 8 8 8 8 10 8 10 p 8 8 8 8 8 8 10 8 10 p 8 8 8 8 8 8 10 8 10 p 8 8 8 8 8 8 8 6

C Chorus

Faster ♩ = 150

34

T
A
B 10 8 10 10 8

(2nd time on D.S.) To Coda

38

P.M.-----|

T
A
B 10 8 10 10 8 10 10 8 10 10 8 10 10 8 10 10 8 6 10 8 6 10

42

T
A
B 4 6 7 6 7 9 7 9

G#5

46

T
A
B 6 6 6 6 4 4 4 4

Tempo I ♩ = 135

D.S. al Coda

50

P.M.-----| P.M. | P.M.-----| P.M. |

T
A
B

4 4 4 4 4 4 4 4 6 4 6 4 4 4 4 5 6 4 5 6 4 5 6 4 4 4 4 4 4 4 6 4 6 4 4 4 4 5 6 4 5 6 4 5 6

P H H H H H H H P H H H H

♯

8va-----|

54

T 13 13 16 16 16 18 19 21

A
B

58

G#5

T
A 6 6 6 6
B 4 4 4 4

D Guitar Solo I

62

Gtr II *ff*

T 1 2 4 4 6 6 4 4 2 2 1 2 1 2 4 2 4 6 4 6 7

A
B

P H H P H H P H sl.

66

T 1 2 4 4 6 6 6 7 9 9 11 11 11 9 11

A
B

70

Full Full Full Full Full

T 16 16 16 18 (18) 16 14 16 14 16 16 16 18 18 (18) 16 18 18

A
B

δva-----1

74

T
A
B

19 20 22 20 22 20 22 21 22 20 20 18 20 22 20 20 22 20 20

Tempo II ♩ = 150

78

T
A
B

10 8 10 8 10 8 10

82

T
A
B

8 7 8 6 8 6 8 10 8 9 8 9 11 9 8 9 8 6 8 6 8 6 8 7

Gtr I

δva-----1

T
A
B

13 11 13 10 13 10 11 15 11 13 11 13 15 13 11 13 11 10 11 10 13 10 13 11

Gtr II

E Interlude

Slowly ♩ = 75

2. *δva*-----1

86

T
A
B

11 9 11 8 11 8 10 8 10 11 10 11 12 (12)

δva-----1

T
A
B

15 13 15 16 15 16 18 16 18 20 18 20 20 (20)

90

4

T
A
B

8va-----

94

Gtr II

8 9 11 14

T
A
B

8va-----

98

Full

13 12 11 (11) 13 (13)

T
A
B

102

3

T
A
B

105

Gtr I *mp*

T
A
B

109

T
A
B

113

T
A
B

117

f

T
A
B

121

T
A
B

125

T
A
B

128

T
A
B

132

accel.

T
A
B

F Guitar Solo II

Uptempo ♩ = 185

134

Gtr II *ff*

T
A
B

138

T 9 12 11 9 9 7 9 9 7 9 11 9 11 11 9

A

B

Full

142

Gtr I

T

A

B 4 6 7 4 6 4 7 6 4 6 7 4 6 4 7 6

Gtr II

T 7

A

B

146

Gtr I

T 4 16 16

A

B 4 6 7 4 6 4 7 6 4

8va-----

150

T

A

B 4 6 4 6 7 6 4 7 6 2 4 6 4 6 9 7 6 9 7 6

154

T

A

B 4 6 4 6 6 4 7 6 9 7 4 6 4 6 9 8 6 9 7 6

G Guitar Solo III

158

Gtr II *fff*

T 4 3 4 2 2 4 2 4 4 (4) 4 2

A

B

162

tr

T 5 4 2 4 3 (4) (3) (4)

A

B

Gtr I

T

A

B 4 6

166

T

A

B 7 6 7 4 7 4 6 (6) 6 4

170

T

A

B 7 6 4 7 6 7 6 6 4 7 6 6 4 6 8 6 8 8 9 8

8va-----

174

Gtr II

Full Full Full Full Full Full

T 9 9 9 7 9 7 9 9 9 9 7 9 7 14 14 16 14 16 (16) 13 12 14

A

B

P P

178 *8va*-----

Full Full Full Full

T	14	12	12	14	14	12	12	14	14	12	12	14	12	11	11	17	16	18	16
A		13				13				13									
B																			

182 *8va*-----

T	19	18	16	16	16	19	17	16	18	16	18	16
A												
B												

186 *8va*-----

T	16	14	14	12	12	11	12	14	12	11	11	11	15	16	18
A															
B															

190 *8va*-----

T	24	20	23	23	21	20	18	18	16	18	16
A											
B											

194 *8va*-----

T	17	16	14	16	19	17	20	19	18	19	21
A											
B											

198 *8va*-----

Full Full Full Full

T	21	21	21	(21)	21	21	21	19	18	16
A										
B										

206

The Rose Tree

T
A
B

2 1 2 4 2 4 6 (6) 6 4

210

rit.

T

A 2 1

B 4 2 1 4 6

Moderately ♩ = 100

214

Gtr I

T
A
B

4 (4) (4) (4)

218

accel.

Gtr I

T

A

B

(4)

(4)

[illegible]

225

T
A
B

229

T
A
B

233

T
A
B

238

T
A
B

Light Bouncy Feel ♩ = 145

241

T
A
B

[H] Outro

Faster ♩ = 150
C5

1. 2. *rit.*

245

T
A
B

Slower ♩ = 80

250

fff

T
A
B

6 6 6 6 4 4 4 4 4 4 2 0 4

4 4 4 4 2 2 2 2 2 2 0 4

254

T
A
B

6 (6)
4 (4)

G#5

256

T
A
B

6 6 6 6 6 6 6 6 4

6 6 6 6 6 6 6 6 4